



SOUTH-WEST UNIVERSITY „NEOFIT RILSKI“

FACULTY OF PHILOLOGY

DEPARTMENT OF LITERATURE AND ETHNOLOGY

2700 Blagoevgrad, 66 Ivan Mihaylov str.; 073 / 88 55 08; info@swu.bg; www.swu.bg

INFORMATION PACKAGE OF DOCTORAL PROGRAM

SCIENTIFIC FIELD: HUMANITIES

PROFESSIONAL FIELD: 2.1. PHILOLOGY

DOCTORAL PROGRAM: Folkloristics and Ethnology

EDUCATIONAL AND SCIENTIFIC DEGREE: DOCTOR

LEVEL OF NATIONAL QUALIFICATION: 8

PROFESSIONAL QUALIFICATION: RESEARCHER

DURATION OF STUDY: 3 /three / or 4 /four / YEARS:

**FORM OF STUDY: FULL-TIME / SELF-STUDY
PART-TIME**

LANGUAGE OF STUDY: BULGARIAN

Blagoevgrad, 2020

1. GENERAL OVERVIEW OF THE DOCTORAL PROGRAM

The Doctoral Program in **Folklore Studies and Ethnology** is designed for Master's degree holders who have graduated from academic fields within Professional Field 2.1. Philology, as well as for candidates from other humanities disciplines who possess interest and prior training in folklore, ethnology, and cultural heritage. It is also suitable for graduates in Bulgarian Philology, due to the integrated “Folklore Studies” discipline in their curriculum.

The program is offered in two formats: three years for full-time study and four years for part-time study. It encompasses the following key activities: educational, research, teaching, administrative-organizational, and others.

All activities are structured to comply with national regulations as stipulated by the **Law on the Development of Academic Staff in the Republic of Bulgaria (LDASRB)**, the corresponding Regulations, and **Level 8 of the National Qualifications Framework (NQF)**. The program allows for individualization based on the doctoral student's research interests—both within the scope of folklore studies and ethnology.

2. OBJECTIVES OF THE DOCTORAL PROGRAM

The main objective of the doctoral program is to prepare highly qualified specialists capable of conducting both independent and collaborative academic research in the fields of folklore studies and ethnology. Graduates of the program can pursue careers in research institutes, cultural institutions, universities, ethnographic museums, and other public or private organizations engaged in cultural heritage, minority policies, and ethnic and religious affairs.

Specific objectives of the program include: Developing skills for academic research in folklore studies and ethnology, including comparative research; Building competencies for conducting independent ethnological analyses; Providing a foundation for teaching activities; Applying research results in education through the creation and interpretation of new knowledge; Enhancing analytical skills for working with literature and empirical data; Improving skills for producing academic texts in various genres (conference papers, articles, studies, monographs); Preparing students for both team-based and individual participation in academic projects; Fostering the ability to synthesize theoretical and comparative research; Developing skills for processing and interpreting databases for the purposes of education, academic research, and project work.

3. GENERAL QUALIFICATION AND SPECIALIZATION OF THE PROGRAM

The training in the doctoral program is tailored to the individual research interests of the doctoral student and the specifics of the approved dissertation topic. The program addresses contemporary societal needs related to cultural identity, social transformations, and intercultural communication.

Opportunities are provided for in-depth research in various areas such as folklore studies, Balkan folklore, ethnology, and others.

The educational component includes: Three mandatory general courses for all doctoral students; One compulsory elective course from **Module A**, depending on the dissertation topic; The option to choose up to two additional courses from **Module B**. Graduates are awarded the **educational and scientific degree "Doctor"** in Professional Field 2.1. Philology, with the scientific specialty “**Ethnology and Folklore Studies**”, as well as the professional qualification of “**Researcher**”.

4. ACQUIRED KNOWLEDGE, SKILLS, AND COMPETENCIES ACCORDING TO THE NATIONAL QUALIFICATIONS FRAMEWORK (NQF)

4.1. Knowledge (theoretical and/or factual)

Doctoral students are expected to: Possess systematized and in-depth knowledge in the fields of folklore studies and ethnology; Master methods of comparative, diachronic, typological, and interdisciplinary analysis; Be able to expand and further develop existing scientific paradigms; Be capable of conducting fieldwork research; Be prepared for inter- and multidisciplinary academic work.

4.2. Skills (cognitive and/or practical)

Doctoral students are expected to: Work effectively in teams and solve complex academic problems; Seek, analyze, and systematize ethnological information; Resolve critical situations in fieldwork and archival research; Combine methods and strategies to introduce innovation in research; Present their research results both orally and in writing—through articles, papers, forums, and publications; Integrate their research findings into teaching practices.

4.3. Autonomy and Responsibility

Doctoral students are expected to: Create and interpret new knowledge in the fields of folklore and ethnology; Objectively and critically evaluate their own academic work; Demonstrate the ability to contribute to the scientific field through innovative research.

5. AREAS OF PROFESSIONAL REALIZATION

Graduates of the Doctoral Program in **Folklore Studies and Ethnology** receive the professional qualification “**Researcher**” (Code 2643) and can pursue professional careers in the following areas:

- **University-level teaching positions** (Code 2310: “Higher Education Lecturer”);
- **Scientists and researchers** in institutes and research centers (Code 1223: “Research and Development Managers”);
- **Specialists in museums, cultural, and ethnographic institutions;**
- **Experts and consultants** in the field of cultural heritage, intercultural and religious relations;
- **Secondary school teachers**, particularly in folklore and ethnological modules;
- **Experts in NGOs** working with minority, ethnic, and religious communities;
- **Specialists in public administration**, working on cultural, social, or integration policies.

CONTENT OF THE CURRICULUM

| № | NAME OF ACTIVITIES | | | Form of preparation and implementation | | Form of recognition |
|--|---|----------------|------------|---|--|---|
| | | credits | Horarium | | | |
| | | | | Lectures, Seminars, Exercises, Independent preparation, Consultation, Participation | | Exam, Ongoing assessment, Interview, Certificate, Report, Protocol, Certification |
| I. EDUCATIONAL ACTIVITIES | | | | | | |
| 1. | Compulsory discipline 1 (according to the thematic focus of the dissertation – selected from module a). | 10.0 | 300 | 30 lectures, / 270 self-study | | I-III exam, test, presentation, interview, review |
| 2. | Compulsory discipline 2: Theory and methodology of scientific research | 10.0 | 300 | 30 lectures, / 270 self-study | | I-III exam, test, presentation, interview, review |
| 3. | Project preparation and management | 10.0 | 300 | 60 lectures, / 240 self-study | | I-III exam, test, presentation, събеседване, реферат |
| 4. | English language | 10.0 | 300 | 120 l/s /180 self-study | | I-III exam, test, presentation, interview, review |
| 5. | Elective discipline 1 (from Module B) | 10.0 | 300 | 30 lectures, / 270 self-study | | I-III exam, test, presentation, interview, review |
| | TOTAL: | 30 min. | 900 | | | |
| II. SCIENCE RESEARCH ACTIVITIES | | | | | | |
| 1. | Research and referencing of scientific literature | 5.0 | 150 | Independent training, consultations | | I-IV отчет, interview, evidence material |
| 2. | Conspectification | 5.0 | 150 | Independent training, consultations | | II-IV report, minutes of the meeting |
| 3. | Development of a concept for scientific research | 5.0 | 150 | Independent training, consultations | | II report interview |

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| 4. | Preparation of the methodological framework of the dissertation work | 10.0 | 300 | Independent training, consultations | III report, interview, evidence material |
| 5. | Processing and systematisation of empirical material | 10.0 | 300 | Independent training, consultations | III отчет, interview, evidence material |
| 6. | Participation in a Scientific Forum (seminar, public lecture, workshop, Symposium, Conference, Congress, etc. as a listener | 5.0 | 4150 | Independent training, consultations | III отчет, interview, evidence material |
| 7. | Participation in a Scientific Forum (seminar, public lecture, workshop, Symposium, Conference, Congress, etc.) with a report | 15.0 | 450 | participation | IV- VI report and certificate |
| 8. | Preparation and submission of an article/ studio for publication | 20.0 | 600 | Independent training, consultations | IV-VI отчет, interview, evidence material |
| 9. | Approved for publication / published article/ Studios in Bulgaria | 20.0 | 600 | evidence material | IV- VI report and certificate |
| 10. | Approved for publication / published article / Studios abroad | 25.0 | 750 | evidence material | IV- VI report and certificate |
| 11. | Approved for publication / published article/ Studios in a refereed edition | 30.0 | 900 | evidence material | IV- VI report and certificate |
| 12. | Preparation, shaping and presentation of relatively completed essential parts of the dissertation work | 15.0 | 450 | independent training, consultations | V-VI report, interview, evidence material |
| 13. | Preparation of the dissertation paper for presentation to the training department | 15.0 | 450 | independent training, consultations | V- report, събеседване, доказателствен материал |
| 14 | Discussion of the dissertation at a meeting of the training department | 15.0 | 450 | evidence material | VI сес. minutes of the sitting |
| 15 | Editing and finalizing the text of the dissertation after discussion in the training department | 15.0 | 450 | independent training, consultations | VI- report, interview, evidence material |
| 16. | Defence of doctoral thesis | | | | |

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| | TOTAL: | 140 | 4200 | | |
| III. PEDAGOGICAL ACTIVITY | | | | | |
| 1. | Conducting seminars and / or practical exercises | 6.0 | 180 | Minimum of 30 hours of seminars and / or practical exercises +150 hours of self-preparation | III-VI report, certification by the Head of Department |
| 2. | Hospitalization of lectures (seminar classes) practical exercises led by the scientific leader or other hours of the training department | 1.0 | 30 | 5 aa, 25 s | III-VI r report, certification by the head of Department |
| 3. | Participation in an exam | 1.0 | 30 | 5 a, 25 чп | III-VI report, certification by the holder of the discipline or by the Head of Department |
| 4. | Preparation of written test tests | 1.0 | 30 | 5 a3, 25 s | III-VI report, certification by the holder of the discipline or by the Head of Department |
| 5. | Verification of written works | 1.0 | 30 | 5 a3, 25 чп | III-VI report, certification by the holder of the discipline or by the Head of Department |
| 6. | Student consultations | 1.0 | 30 | 5 a, 25 s | III-VI report, certification by The Head of Department |
| | TOTAL : | 8.0 | 240 | | |
| IV. OTHERS | | | | | |
| 1. | Participation (as a listener or referent) in the scientific seminars of the Faculty of Philology | 1.0 | 30 | 5 aa, 25 s | I-VI sem. report, certification the Head of the Department |
| 2. | Participation in the preparation and conduct of a Scientific Forum of the Faculty of Philology | 1.0 | 30 | 5 aa, 25 s | I-VI semester report, certified by the Dean |

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| 3. | Work on educational or other documentation | 1.0 | 30 | 5 aa, 25 s | I-VI sem. report, certification the Head of the Department |
| 4. | Quaestorship of State Examinations in the Faculty of Philology | 1.0 | 30 | 5 aa, 25 s | I-VI сем. отчет, заверка от ръководителя на катедрата |
| 5. | Preparation of a review of a bachelor's thesis | 1.0 | 30 | 5 aa, 25 сп | I-VI sem. report, certification the Head of the Department |
| 6. | Participation in meetings of the Council of the training department | 1.0 | 30 | 5 aa, 25s | I-VI sem. report, certification the Head of the Department |
| | TOTAL : | 2.0 | 60 | | |
| | TOTAL (for the entire duration of the training): | 180 | 5400 | | |
| | MODULE A - COMPULSORY COURSES | | | | |
| 1. | Folkloristics and Ethnology in Bulgaria: Ideas, Figures, and Institutions | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 2. | Theory and Methodology of Scientific Research | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 3. | Project Writing and Management | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 4. | English Language | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| V. | MODULE B - ELECTIVE COURSES | | | | |
| 1. | Folklore Narratology | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 2. | Balkan Language | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 3. | Ritual Cycles in the Culture of the Bulgarian Village | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 4. | Balkan Folklore | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |
| 5. | Anthropology of Emotions | 10.0 | 300 | (30 aa / 270 s) | I- III sem. exam, test, presentation, interview |

COMPULSORY ACADEMIC COURSES

FOLKLORE STUDIES AND ETHNOLOGY IN BULGARIA – IDEAS, PERSONALITIES AND INSTITUTIONS

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: compulsory

Methodological management:

Department of Literature and Ethnology, Faculty of Philology

Lecturer: Assoc. Prof. Dr. Iliya Nedin

E-mail: nedin@swu.bg

Course outline: The discipline “*Folklore Studies and Ethnology in Bulgaria – Ideas, Personalities and Institutions*” aims to provide doctoral students with systematized knowledge about the historical development of Bulgarian folklore studies and ethnology, the core ideas, leading figures, and institutional frameworks related to their academic establishment.

The course covers: The main directions and schools in folklore and ethnology in Bulgaria; Contributions of prominent scholars and researchers; The role of institutions (scientific, educational, cultural) in the development of these disciplines; The influence of socio-political contexts on the academic study of traditional culture and identity; The interrelations between academic knowledge and cultural policy. The discipline offers an opportunity for critical reflection on the accumulated academic knowledge, institutional models, and current challenges facing folklore and ethnology in the contemporary world.

Upon completion of the course, doctoral students will have in-depth knowledge of the scholarly tradition in this field in Bulgaria, as well as the skills to analyze and interpret scientific ideas and practices within a cultural-historical context. The course is aligned with the university’s mission and the qualification profile of the program.

Teaching and assessment: The course includes lectures and independent work by the doctoral students. Out-of-class activities include: Consultations with the lecturer; Written assignments and course papers. Assessment is based on an exam, which evaluates the knowledge acquired in the discipline.

THEORY AND METHODOLOGY OF SCIENTIFIC RESEARCH

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: compulsory

Methodological management:

Department of Literature and Ethnology, Faculty of Philology

Lecturer: Prof. Dr. Ana Luleva

E-mail: analuleva@swu.bg

Course outline: The discipline “*Theory and Methodology of Scientific Research*” aims to introduce doctoral students to the fundamental principles, approaches, and methods of scientific inquiry. It provides both a theoretical foundation and practical skills for designing and conducting research within their respective academic fields.

The course focuses on: The nature and structure of scientific knowledge; Types of scientific research and paradigms; Formulation of research problems, hypotheses, and objectives; Methods for collecting, analyzing, and interpreting scientific data; The logic of research and stages of the research process; Criteria for scientific credibility, objectivity, and validity; Ethics in scientific research. This course equips students with the competencies necessary for critical thinking, for selecting and applying appropriate research methods in their own projects, and for presenting results with academic rigor. The training is aligned with the qualification profile of the doctoral program and reflects current standards for doctoral-level research training. Mastery of the material is monitored through ongoing assessment, a written exam, and an oral interview.

Teaching and assessment: The course includes lectures and independent student work. Out-of-class activities involve: Consultations with the lecturer; Preparation of written assignments and research papers. Final assessment is based on the exam and reflects the student’s level of knowledge acquisition.

PROJECT DEVELOPMENT AND MANAGEMENT

ECTS credits: 10

Form of assessment: exam

Semester: I-III

Weekly workload: 4l+16sp

Course status: compulsory

Methodological management:

Finance and Accountability department

Faculty of Philology

Lecturers:

Assoc. Prof. Ivan Todorov, PhD

Finance and Accountability department

E-mail: ivanK.todorov@swu.bg

Course outline: The aim of the course Project Preparation and Management is to train highly qualified professionals in the preparation and management of projects at both national and trans-European levels by providing knowledge and skills related to various types of projects and programs.

Course content: National and international instruments for supporting projects and programs with different scopes and purposes;
The nature and key characteristics of project management and project team management;
Strategic and tactical decision-making in the context of project management;
Project development and project design in various fields.

Teaching and assessment: Achievement of the course objectives is assessed through two tests: an entry (diagnostic) test and a final (summative) test.

ENGLISH

ECTS кредити: 10

Form of assessment: exam

Semester: I-III

Weekly workload: 8l + 12sp

Course status: compulsory

Methodological management:

German and Roman studies

Faculty of Philology

Lecturers:

Assoc. Prof. Ivanka Sakareva, PhD

German and Roman studies

E-mail: yanyasakareva@swu.bg

Course outline: The course aims to provide practical training in English language for doctoral students. The focus is on acquiring fundamental knowledge of vocabulary and grammar at lower proficiency levels, and on enhancing and expanding language skills at higher levels of proficiency.

Course content: Special emphasis is placed on the development of speaking and listening skills, as well as on mastering the basic principles of academic writing in English. Students also develop skills for preparing presentations, CVs, abstracts, and academic articles in English. The English course for doctoral students includes the following core modules: practical grammar, vocabulary, written exercises, reading and listening comprehension, and conversation. Depending on the specific needs of learners from different faculties and specializations, the course also incorporates domain-specific vocabulary and exercises in both specialized and general translation.

Teaching and assessment: The course is typically held annually during the first month after the end of the summer semester. Its duration may vary depending on the formation of groups according to language proficiency levels.

Each student's level is determined by an entry placement test, based on which participants are grouped into beginner, intermediate, or advanced levels, corresponding to A1, A2–B1, and B2–C1 of the Common European Framework of Reference for Languages (CEFR). The course follows an integrative approach, where the acquisition of new knowledge and skills is based on the development of the four main language competencies: reading, writing, listening, and speaking.

ELECTIVE ACADEMIC COURSES FOLKLORIC NARRATOLOGY

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: elective

Methodological management:

Department of Literature and Ethnology
Faculty of Philology

Lecturer: Assoc. Prof. Dr. Iliya Nedin

E-mail: nedin@swu.bg

Course outline: The course “*Folkloric Narratology*” is dedicated to an in-depth study of narrative genres in the oral folklore tradition. It introduces doctoral students to the specifics of folkloric storytelling, the functions of the narrator, and the mechanisms of creation, transmission, and transformation of folklore narratives.

Course content: Classification of folkloric narrative genres – myths, fairy tales, legends, anecdotes, memorates, and others; Structure and compositional models of oral storytelling; The context of narration and the social function of the folklore narrative, The interaction between tradition and individual creativity, Genre transformations in contemporary settings and in the media context, Field research methods, documentation and analysis of folklore narratives, Archiving and interpretation issues related to oral texts. Upon completion of the course, doctoral students will possess the competencies to critically analyze folklore texts, apply contemporary theoretical approaches to oral tradition, and conduct independent research in the fields of folkloristics and cultural anthropology.

Teaching and assessment: The course includes lectures and independent work by the doctoral students. Out-of-class activities include: Consultations with the lecturer; Written development of tasks and thematic papers (coursework). Final assessment is based on a grade derived from the exam results.

BALKAN LANGUAGE (GREEK)

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Methodological management:

Department of Slavic and Balkan Studies
Faculty of Philology

Lecturers:

Ass. Prof. Desislava Yordanova-Petrova, PhD, Ass. Prof. Mariya Hristova, PhD,
Ass. Prof. Natalia Sotirova, PhD,

Department of Slavic and Balkan Studies

E-mail: dessita_y@swu.bg

Weekly workload: 4l + 16 ind

Course status: elective

Course outline: The *Greek Language* course is an elective discipline offered to students in the doctoral program *Ethnology and Folklore Studies*. It is studied over a period of three semesters, with a total workload of 180 hours of practical training. The course aims to provide students with basic knowledge of Modern Greek and to develop communicative skills that will enable them to function in a Greek-language environment, as well as to comprehend and translate texts on familiar and studied topics.

Course content: Alphabet. Rules for reading and writing; Gender and number categories; Definite and indefinite articles – usage; Case system and declensions; Verb – conjugations, tenses, moods; Numerals; Adjectives – degrees of comparison; Adverbs – degrees of comparison; Integration of lexical and grammatical knowledge in text production in Greek: Written and oral exercises, Situational dialogues, Role plays, Translation, Retellings, essays, and more

Teaching and assessment: Students begin studying the second foreign language from a zero (beginner) level, following the selected curriculum. During the course of study, they complete various tasks related to the production of foreign language texts in oral and written form (situational dialogues, short essays, and translation of adapted texts), reading comprehension, listening comprehension, and a variety of lexical and grammatical exercises. The training is based on topics included in the curriculum, as well as additional materials adapted to the students' level.

RITUAL CYCLES IN THE CULTURE OF THE BULGARIAN VILLAGE

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: elective

Methodological management:

Department of Literature and Ethnology, Faculty of Philology

Lecturer: Assoc. Prof. Dr. Iliya Nedin

E-mail: nedin@swu.bg

Course outline: The course “*Ritual Cycles in the Culture of the Bulgarian Village*” aims to deepen doctoral students' understanding of the structures and functions of rituals in traditional culture. The emphasis is on calendrical, life-cycle, and labor-related ritual cycles, their symbolism, social role, and transformations at the end of the 19th and beginning of the 20th century. The program also addresses the emergence of political rituals at a later stage. The course includes fifteen topics covering both theoretical aspects and analysis of concrete rituals in their regional diversity.

Course content: The essence of ritual according to Émile Durkheim and Albert Baiburin. Ritual as socializing rites / rites de passage (Arnold van Gennep). Birth rituals and early socialization as symbolic means of the child's integration into human society. Pre-marital rituals in traditional culture. The wedding as a model for structuring ritual; the wedding as transition and creation (Radost Ivanova). Pre-wedding practices. Wedding rituals. Post-wedding ritual cycle. Wedding ritual songs. Funeral and memorial rituals: regional variants and Balkan parallels. Conceptions of

death and the afterlife. Funeral laments. Time and the calendar. Winter as a time for celebration; winter rituals symbolizing fertility and well-being. The transition to spring as a ritual interpretation of nature's awakening. Summer as a period of intensive fieldwork and festive rhythm. The autumn–winter transition—neutralizing chthonic forces. Political rituals in Bulgaria. Contemporary transformations of ritual and “invented traditions”

Teaching and assessment: The course includes lectures and independent student work. Activities include consultations with the lecturer, written assignments and thematic papers (coursework), fieldwork (collection and processing of material), etc.

BALKAN FOLKLORE

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: elective

Methodological management:

Department of Literature and Ethnology, Faculty of Philology

Lecturer: Assoc. Prof. Dr. Iliya Nedin

E-mail: nedin@swu.bg

Course outline: The course “*Balkan Folklore*” introduces doctoral students to the main perspectives, definitions, and theoretical approaches to folklore as a cultural phenomenon. It explores folklore both as an expression of vernacular art and as part of the system of traditional culture. The program includes a historical overview of the development of folkloristics in the Balkans and in Bulgaria, with emphasis on the Revival period, important folklore collections, and significant works such as *Veda Slovena*. Concepts of “folklore” and “folk creativity,” and contemporary interpretations of “the people,” are analyzed.

Course content: The beginning of interest in folklore in Europe: Romanticism and national liberation movements. National consolidation and Balkan folklore; the rise of Balkan ethnologies (comparisons among Greece, Serbia, Bulgaria). Early definitions of folklore; broad vs. narrow understandings. Folklore as cultural heritage and a living cultural system. Folklore syncretism; folklore of small groups; memory and folklore. The challenge of classifying folklore; regional dimensions. Storytelling; research issues and achievements in narratology; concepts of the folktale; types of folktale prose. Aesthetic and stylistic features of fairy tales; Balkan fairy tales; Balkan novella-like tales and anecdotal creativity. Verbal-musical forms: sung genres of Balkan folklore, heroic epics, Balkan ritual songs, Balkan ballad, Balkan hajduk songs, Balkan love songs. Modern Balkan ethno-pop music (bouzouki, turbo-folk, manele, chalga). Folklore versus folklorism: the political (ab)use of folklore in the Balkans

Teaching and assessment: The course combines lectures and independent student work. Out-of-class activities include consultations with the lecturer, written assignments and course papers, fieldwork (material collection and analysis), etc.

ANTHROPOLOGY OF EMOTIONS

ECTS credits: 10.0

Form of assessment: exam

Semester: I–III

Weekly workload: 4l + 16 ind

Course status: elective

Methodological management:

Department of Literature and Ethnology, Faculty of Philology

Lecturer: Prof. Dr. Ana Luleva

E-mail: analuleva@swu.bg

Course outline: This course examines the “*emotional turn*” in sociocultural anthropology that has emerged over recent decades, emphasizing the study of emotions as socioculturally constructed phenomena. The main objective is to familiarize doctoral students with the anthropological approach to emotions, paying special attention to the subjective dimension of ethnographic material, the role of self-reflexivity, and the emotional aspects of fieldwork. The course is divided into two parts: a theoretical section introducing key authors and concepts in the anthropology of emotions, and an empirical-discussion section where participants discuss their own fieldwork experiences and specific questions related to their dissertation research.

Course content: Introduction to the anthropology of emotions. The emotional dimension of ethnographic work. The contemporary state of research in the anthropology of emotions. Cultures of honor and shame in Southeast Europe. The private and the public during socialism: love under socialism. Memory and commemoration in the context of justice. Cultures of trust and distrust. Political culture and political emotions; anthropology of fear. Moral economy of care from an anthropological perspective. Self-reflexive approaches in anthropology

Teaching and assessment: Includes lectures and independent doctoral student work. Activities include consultations with the lecturer, written assignments and thematic papers, fieldwork (material collection and analysis), etc. Assessment is based on continuous evaluation reflecting the student's performance in ongoing coursework.